



SOIRÉES D'HIVER

SIX

Morceaux caractéristiques
sans Octaves

POUR PIANO

- N^o 1 Le Cornemuseux *Musette*
- » 2 Inquiétude. *Romance sans Paroles*
- » 3 Jour de fête *Villanelle*
- » 4 Les Ailes d'Or *Air de ballet*
- » 5 Le Ralliement *Défilé*
- » 6 Souvenir de Capri *Saltarelle*

PAR

GEORGES LAMOTHE

Op:310

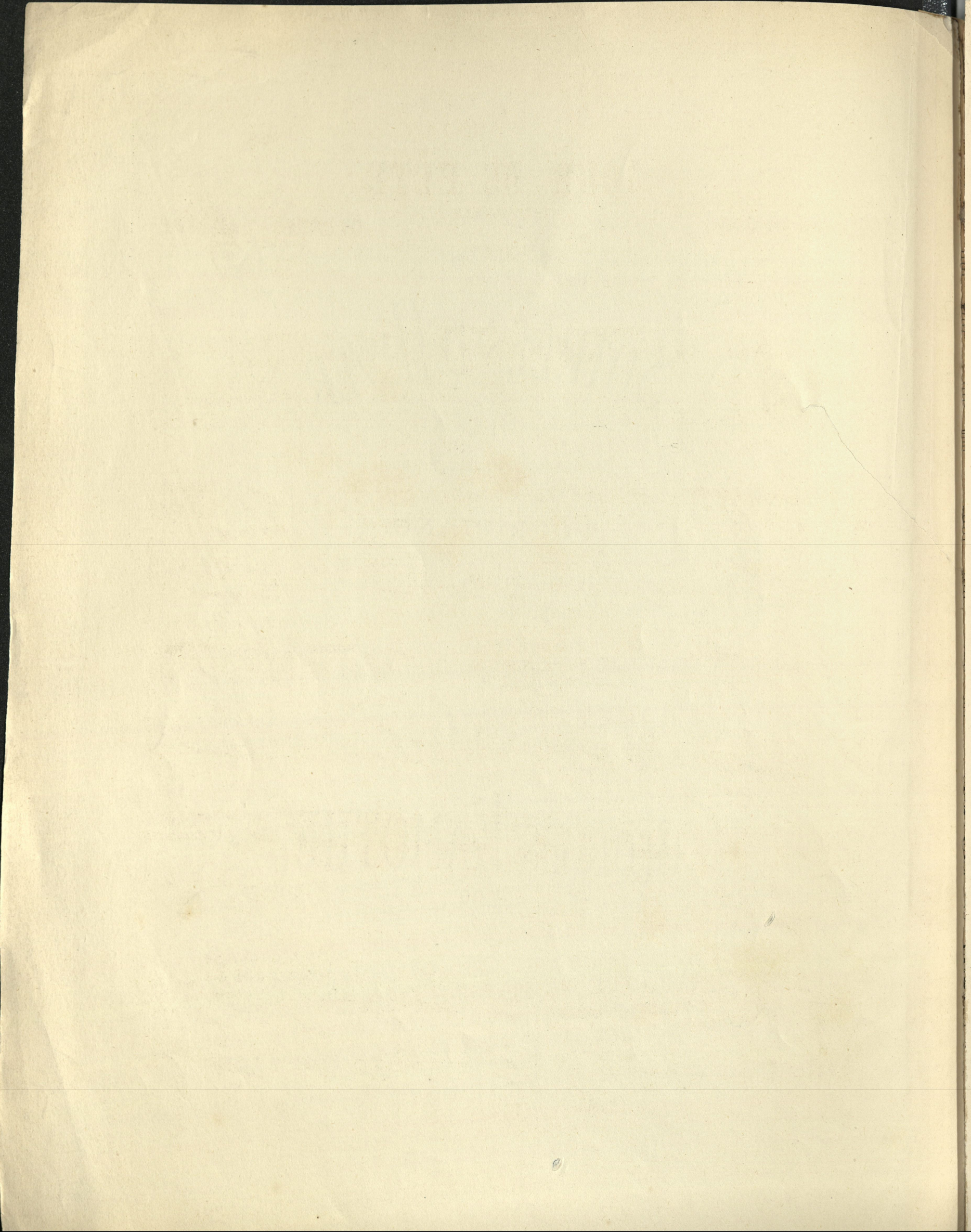
Chaque N^o Prix 5^f

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A Madame DUVERNOY.

JOUR DE FÊTE

POUR PIANO.

VILLANELLE.

GEORGES LAMOTHE.

N° 3.

Allegretto (♩ = 84)

PIANO. *mf*

riten

a Tempo.

rit.

mf a Tempo.

riten

a Tempo.

riten

f

Du même auteur: PIERRES FINES: Six danses faciles et sans octaves.

G. L10 (N° 3).

8

p

8

f riten. *mf a Tempo.* *p*

8

mf *rall.* *mf a Tempo.*

8

riten. *riten.*

Poco più vivo (♩ = 100)

f giocoso.

System 1: Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The system contains five measures. Fingerings are indicated by numbers 1-5. A dynamic marking of *mf* is present in the third measure. A dashed line with the number 8 is above the treble staff.

System 2: Treble and bass staves. Treble clef, key signature of two sharps. The system contains five measures. Fingerings are indicated by numbers 1-5. A dashed line with the number 8 is above the treble staff.

System 3: Treble and bass staves. Treble clef, key signature of two sharps. The system contains five measures. Fingerings are indicated by numbers 1-5. A dynamic marking of *p* is present in the second measure. A dashed line with the number 8 is above the treble staff.

System 4: Treble and bass staves. Treble clef, key signature of two sharps. The system contains five measures. Fingerings are indicated by numbers 1-5. Dynamic markings of *f* and *p* are present. A dashed line with the number 8 is above the treble staff.

System 5: Treble and bass staves. Treble clef, key signature of two sharps. The system contains five measures. Fingerings are indicated by numbers 1-5. A dynamic marking of *sf* is present in the fifth measure. A dashed line with the number 8 is above the treble staff.

f a Tempo.

mf

Tempo 1º (♩ = 84)

mf

riten.

1 3 3 1 3 3 1 5

a tempo.

5 5

riten.

8

1 3 3 1 3 1 5

mf a Tempo.

5 5 1 2 1 3 2 4

riten.

8

1 3 3 1 3 4

a Tempo.

5 5 1 1 2

riten.

8

1 5 2 5 1 5 2 3 1 3 2 3

mf

2 1 3 2 4 3 5 1 2

8

1 3 2 3 1 7 7 7

p rall

pp

1 3 2 4 3 5

